

Week	Critical Content
1	<ul style="list-style-type: none"> ▪ Intro to Canvas. ▪ Introduction to sketchbooks/Journaling expectations. ▪ Pre-instruction drawings to assess current levels- hand, chair, objects
2	<ul style="list-style-type: none"> ▪ Elements of art into ▪ Principles of art into ▪ introduce compositional design ▪ Visual Journal
3	<ul style="list-style-type: none"> ▪ Intro to line with various examples of line qualities ▪ Continuation of line, with directed activities (upside down, contour, neg space) ▪ Visual Journal
4	<ul style="list-style-type: none"> ▪ Shape ▪ Visual Journal
5	<ul style="list-style-type: none"> ▪ Line drawing (include negative space, contour & sighting) ▪ Visual Journal
6	<ul style="list-style-type: none"> ▪ Value Techniques ▪ Visual Journal
7	<ul style="list-style-type: none"> ▪ Still life w/choice of valuing style ▪ choice of objects to show personal POV- Soc. Emotional learning ▪ Visual Journal
8	<ul style="list-style-type: none"> ▪ Still Life Directed studio time ▪ critique process ▪ self-critique ▪ Visual Journal
9	<ul style="list-style-type: none"> ▪ Drawing unit rework ▪ Directed studio time ▪ Visual Journal
10	<p>Q2 Begins</p> <ul style="list-style-type: none"> ▪ History of Visual Communications ▪ Typography- ▪ illuminated manuscript & font ▪ Visual Journal
11	<ul style="list-style-type: none"> ▪ Illuminated Manuscript & font ▪ Directed studio time ▪ Visual Journal
12	<ul style="list-style-type: none"> ▪ Evolution of the logo ▪ Negative space, color, aspects of designing a logo, type ▪ Visual Journal
13	<ul style="list-style-type: none"> ▪ Create own logo ▪ Directed studio time ▪ Visual Journal
14	<ul style="list-style-type: none"> ▪ Pop-up ad ▪ Directed studio time ▪ Visual Journal
15	<ul style="list-style-type: none"> ▪ Pop-up ad ▪ Directed studio time ▪ Visual Journal
16	<ul style="list-style-type: none"> ▪ Package Design ▪ Redesign bottle or can ▪ Visual Journal
17	<ul style="list-style-type: none"> ▪ Redesign bottle or can ▪ Visual Journal
18	<ul style="list-style-type: none"> ▪ Literature Notecards ▪ Directed Studio time ▪ critique process ▪ self-critique ▪ Visual Journal
19	<ul style="list-style-type: none"> ▪ Viscom unit rework ▪ Directed studio time ▪ Visual Journal
20	<p>Q 3 Begins</p> <ul style="list-style-type: none"> ▪ Color mixing-color wheels ▪ Color theory ▪ Color schemes ▪ Visual Journal
21	<ul style="list-style-type: none"> ▪ Techniques-colored pencil/paint ▪ Visual Journal
22	<ul style="list-style-type: none"> ▪ Monochromatic piece ▪ Directed studio time ▪ Visual Journal
23	<ul style="list-style-type: none"> ▪ Monochromatic

	<ul style="list-style-type: none"> ▪ Directed studio time ▪ Visual Journal
24	<ul style="list-style-type: none"> ▪ Andy Warhol- digital ▪ Directed studio time ▪ Visual Journal
25	<ul style="list-style-type: none"> ▪ Andy Warhol ▪ Directed studio time ▪ Complementary piece ▪ Visual Journal
26	<ul style="list-style-type: none"> ▪ Complementary piece ▪ Directed studio time ▪ Visual Journal
27	<ul style="list-style-type: none"> ▪ Directed Studio time ▪ critique process ▪ self-critique ▪ Visual Journal
28	<ul style="list-style-type: none"> ▪ Color unit rework ▪ Directed studio time ▪ Visual Journal
29	<p>Q4 Sculpture Unit:</p> <ul style="list-style-type: none"> ▪ Introduction ▪ Artist Examples ▪ Visual Journal
30	<ul style="list-style-type: none"> ▪ Andy Goldsworthy ▪ Found sculpture ▪ Directed studio time ▪ Visual Journal
31	<ul style="list-style-type: none"> ▪ Andy Goldsworthy ▪ Directed studio time ▪ Visual Journal
32	<ul style="list-style-type: none"> ▪ Origami/paper sculpture ▪ Directed studio time ▪ Visual Journal
33	<ul style="list-style-type: none"> ▪ Origami/paper sculpture ▪ Directed studio time ▪ Visual Journal
34	<ul style="list-style-type: none"> ▪ Louis Nevelson ▪ Directed studio time ▪ Visual Journal
35	<ul style="list-style-type: none"> ▪ Louis Nevelson ▪ Directed studio time ▪ Visual Journal
36	<ul style="list-style-type: none"> ▪ Food as a medium ▪ Directed studio time ▪ Visual Journal
37	<ul style="list-style-type: none"> ▪ Food as a medium ▪ Directed studio time ▪ Visual Journal
38	<ul style="list-style-type: none"> ▪ Museum/virtual field trip ▪ Scavenger hunt ▪ Visual Journal
39	<ul style="list-style-type: none"> ▪ Portfolio Review ▪ Visual Journal
40	Year Review